



W UNITED TRIBES TECHNICAL COLLEGE WEEKLY NEWSLETTER R

VOL. 8, NO. 31

April 12, 1999

ANNOUNCEMENT

What? 1999 Fall Pre-registration.

Who? All UTTC 1st year, 2nd year (not graduating), and transfer students.

When? April 19th, 1999.

Where? Vocational advisors and counselors.

Why? Required for degree and certificate candidates.

How? Register for required and elective courses on April 19th from 8:00 am to 4:00 pm.

"The sooner you get your degree, then you can do what you want to do."

Dr. John Derby
Academic Dean

Who is Carl Perkins?

You say, "Carl Perkins? Wasn't he a famous country western singer?" Well, maybe, but in our context the Carl Perkins Program provides approximately \$1.3 million dollars in federal and state funding for a majority of our vocational/technical programs here at UTTC. I believe Carl Perkins was a congressional leader in the United States Senate in the 1950's and 60's who was a strong advocate for vocational programs at both the secondary and post-secondary levels. His bill-sponsored program provides schools, school districts, post-secondary, and vocational technical colleges with necessary and needed funding to keep up with technology, trends, and the information age.

If UTTC is to stay competitive as a 2-year vocational technical institution we need to utilize Carl Perkins funds in the best interest of our staff who are to provide quality instruction for UTTC students in the various fields of study. The need for up to date equipment, materials, and supplies is of paramount importance if this task is to be accomplished in a timely manner.

On Thursday, April 15th the North Dakota State Board of Vocational and Technical Education will be conducting an on-site visit to review our current vocational and technical programs for quality of performance and conformance to Department of Education guidelines. The Carl Perkins Program sponsored by the U.S. Department of Education provides vocational grants to both secondary and post-secondary schools through the respective state education agencies (SEA) and the Bureau of Indian Affairs (BIA). Both the states and BIA postsecondary schools including United Tribes Technical College and required to submit annual reports to the U.S. Department of Education via the Office of Postsecondary Education (OPE). Carl Perkins funds are to be used to enhance vocational opportunities for high schools, postsecondary two-year programs.

I hope this information is helpful to our campus community as we attempt to maintain our competitive edge for all our students here at UTTC.

Sincerely,
John Derby, Academic Dean

Class Offering

Richard S. Choi will offer a class regarding back rehab., back conditions, exercising for diabetes and prevention, flexibility and control, pressure and stress release. This class is free to UTTC students and staff. Class will be held April 13, 1999 in the Small Gym at 5:30 pm. Contact Ann Kraft (ext. 288) to get your name on the list of attendees.



Weekly Menu

DINNER

April 12-16

- Mon.- Honey Roasted Turkey Sandwich, Soup, Salad Bar, 2% or Skim Milk
- Tue.- Mexican Rollup, Spanish Rice, Salad Bar, Assorted Fresh Fruit, 2% or Skim Milk
- Wed.- Oven Baked Chicken, Rice, Vegetable, Salad Bar, Assorted Fresh Fruit, 2% or Skim Milk
- Thu.- Hamburger on a Bun, Baked Fries, Salad Bar, Assorted Fresh Fruit, 2% or Skim Milk
- Fri.- Old Fashioned Tomato Soup, Egg Salad Sandwich on Whole Wheat, Salad Bar, Assorted Fresh Fruit, 2% or Skim Milk

April 19

- Mon.- Croissant Sandwich with Turkey or Ham, Potato Salad, Salad Bar, 2% or Skim Milk

SUPPER

- Mon.- Baked Ham, Baked Potato Wedges, Vegetable, Salad bar, 2% or Skim Milk
- Tue.- New England Dinner, Boiled Potatoes, Boiled Vegetables, Salad Bar, Dessert, 2% or Skim Milk
- Wed.- Salisbury Steak, Rice Pilaf, Salad Bar, Dessert, 2% or Skim Milk
- Thu.- Shish-ka-bob Casserole, Wild Rice, Salad Bar, Dessert, 2% or Skim Milk
- Fri.- Fish Platter, Oven Baked Potato Wedges, Salad Bar, Dessert, 2% or Skim Milk

- Mon.- Braised Beef over Noodles, Vegetable, Salad, Fresh Fruit, 2% or Skim Milk

Vocation Industrial Clubs of America

Ten students participated in the recent VICA state-wide skills contests held in Wahpeton. Vocation Industrial Clubs of America (VICA) hosted competition in a wide variety of vocational skills and students from all over the state of North Dakota participated. Virgil Chase Jr. a first semester student and Tanya Richford a second semester student represented the welding department. Clarence Poorman a second year student represented law enforcement. Dale Vivier and William Lawrence both first year students represented the Auto Technology Department, while Richard Stands On Top and Christopher Wagon (second year students) and William DeMarce, Christopher Long Soldier and Deeken Means (first year students) represented the Construction Technology Department.

The students did very well in representing our school and the following awards were presented before approximately 500 students at the awards ceremony. Clarence Poorman won first place in the law enforcement division. Deeken Means obtained a first place in the written Carpentry tests. William DeMarce came back with third place in the prepared speech division. Christopher Wagon was second in cabinet making. Richard Stands On Top was third in cabinet making. Christopher Long Soldier (a first semester student) worked his way into third place in the carpentry division in a very close contest with only 3 points separating first from third.

Terry Anderson
Carpentry Instructor

Thank You

We would like to thank all of the following departments for helping make our daughter Sheena Dawn Cain's Birthday Party Dance a great success on April 9, 1999: David Gipp, President; Russell Swagger, Support Service Manager; Kevin Finley, John Thunderhawk, and Recreation staff for the use of the Small Gym; Cafeteria; Security; Carol Nichols for helping chaperon; All of the many people who decorated; and the many children from United Tribes Technical College and Bismarck who attended and were at their best behavior. It was very fun and I know Sheena will never forget her 14th Birthday.

Donald and Julie Cain



ATTENTION GRADUATES

**Robert Knudson Photography
will be here to take
graduates pictures on
April 15 from 9:00 - 11:30 am
at the Skills Center, Room 107
Contact your advisor
for info on
Graduation Announcements.
The sooner this is done the
sooner invites will be ready.**

UTTC Child Abuse Prevention Activities for the Month of April

April 7: *Child Abuse In-Service at TJES
- 3:30 pm UTTC Staff, 4:30 pm Parent*

April 13: *Activity at the Bowery - 12:30 -
1:00 pm*

April 23: *Dedication of Flag Pole at TJES
- In Memory of Don Cadotte - 2:30 pm;
Walk/Run at 3:00 pm*

April 28: *Ice Cream Social sponsored
by Early Childhood - 3:00 pm Cafeteria
Picnic Area*

A Prayer for Children

We pray for children who put chocolate fingers everywhere, who like to be tickled, who stomp in puddles and ruin their new pants, who sneak popsicles before supper, who erase holes in math workbooks, who can never find their shoes.

And we pray for those who stare at photographers from behind barbed wire, who can't bound in the street in a new pair of sneakers, who never go to the circus, who live in a X-rated world.

We pray for children who bring us sticky kisses and fistfuls of dandelions, who sleep with the dog and bury the goldfish, who hug us in a hurry and forget their lunch money, who cover themselves with Band-Aids and sing off-key, who squeeze toothpaste all over the sink, who slurp their soup.

And we pray for those who never get dessert, who have no safe blanket to drag behind them, who watch their parents watch them die, who can't find any bread to steal, who don't have any rooms to clean up, whose pictures aren't on anybody's dresser, whose monsters are real.

We pray for children who spend all their allowance before Tuesday, who throw tantrums in the grocery store and pick at their food, who like ghost stories, who shove dirty clothes under the bed and never rinse the tub, who get visits from the tooth fairy, who don't like to be kissed in front of the carpool, who squirm in church and scream in the phone, whose tears we sometimes laugh at, and whose smiles can make us cry.

We pray for those whose nightmares come in the daytime, who will eat anything, who aren't spoiled by anybody, who go to bed hungry and cry themselves to sleep, and who live and move, but have no being.

We pray for children who want to be carried and for those who must, for those we never give up on and for those who don't get a second chance. For those we smother...and for those who will grab the hand of anybody kind enough to offer it.

Ina J. Hughes

Notice Graduates!

The Graduation invitations will be ready in Arrow Graphics (Bldg. 51) on Monday, April 19th.

They will cost 50¢ each. Please bring correct change, (cash only). Checks will not be accepted.

Please make sure your form for your invitations is completed with quantity and preference of how your name is to appear on the invites.

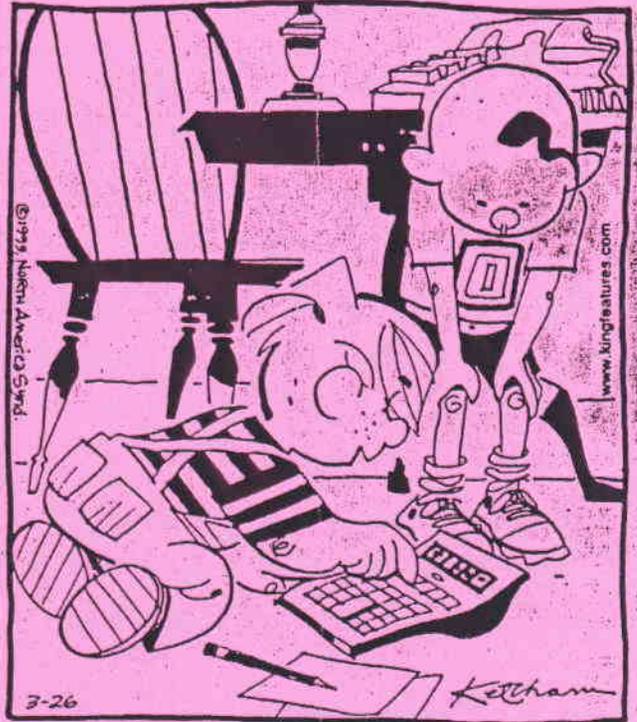
These forms must be turned in to your advisor. Your advisor, in turn, will forward these to Arrow Graphics.

If you are a married couple and would like both names on the invite, please make sure you state this on your form before turning them into your advisor.

Once the names arrive at our office from your advisor, it only takes approximately 5 minutes to complete them.

It is the responsibility of the graduate to stop in Arrow Graphics and pick up their invites not the advisors. So make sure you allow ample time if mailing them.

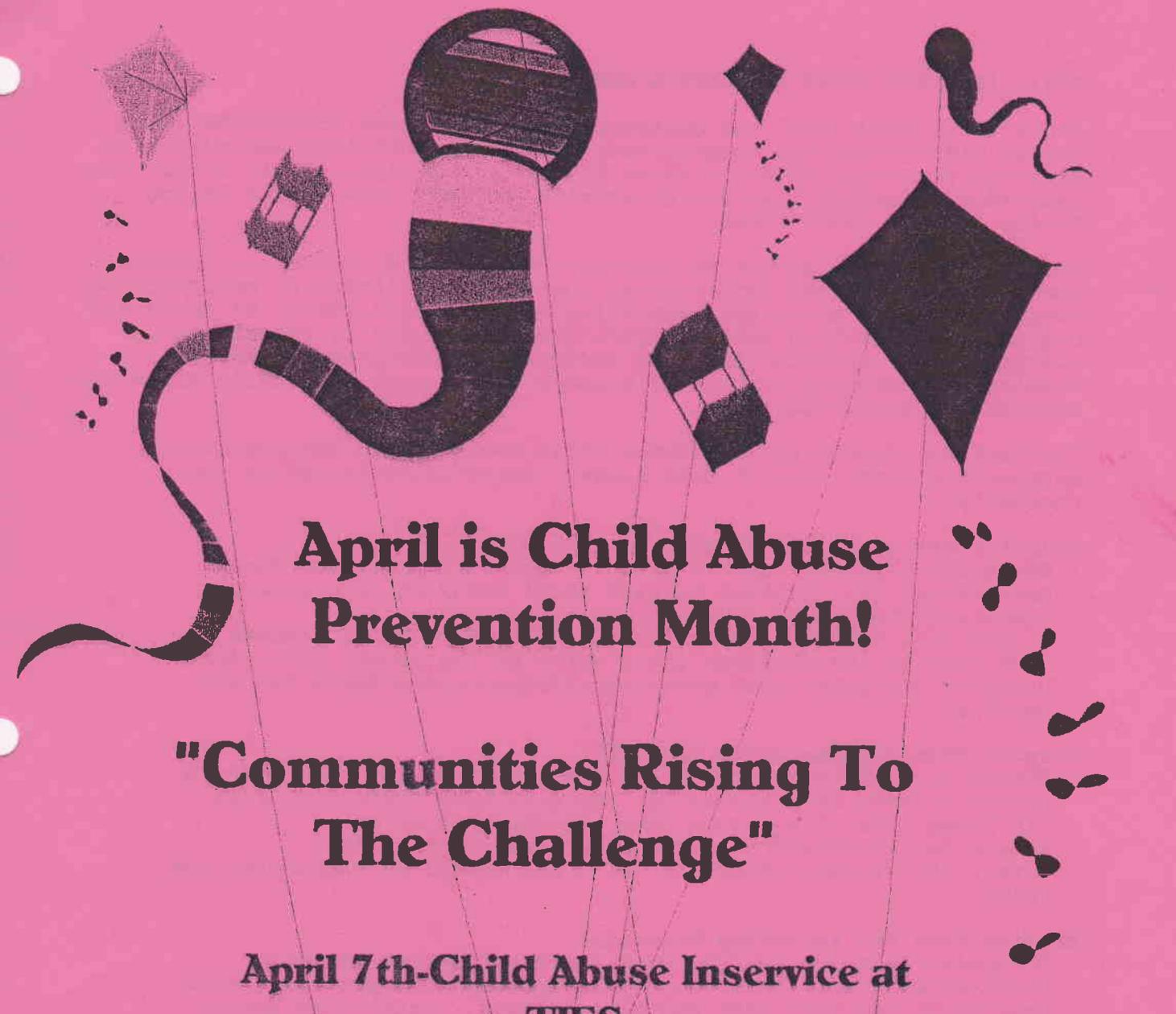
DENNIS THE MENACE



"IT'S A CALCULATOR, JOEY. IT TAKES THE PLACE OF A LOT OF FINGERS."

The Bismarck Tribune - Student Support Service

**Staff & Faculty,
April is Child Abuse
Prevention Month!
Please mark the
activities on your
calendar. We encourage
everyone to participate
in the events.
Thank You.**



**April is Child Abuse
Prevention Month!**

**"Communities Rising To
The Challenge"**

**April 7th-Child Abuse Inservice at
TJES**

3:30 Staff, 4:30 Parents

**April 13th- Activity at Bowery
12:30pm-1:00pm**

**April 23rd -Flag Pole Dedication at
TJES- 2:30pm**

Walk/Run- 3:00pm

**April 28th-Ice Cream Social
Cafeteria Picnic Area-3:00pm**

APRIL IS CHILD ABUSE PREVENTION MONTH!

Since 1983, when April was designated as Child Abuse Prevention Month, communities across the country have used this month-long observance to increase awareness of child abuse and its prevention. It is a time when individuals, school, and social service agencies join forces in the battle against child abuse.

Child maltreatment is one of society's oldest, most insidious problems. More than one million children are confirmed as victims of maltreatment every year, with three children dying each day as a result of abuse and neglect. Recognizing that everyone can participate in efforts to eliminate this serious threat to children, communities across the country are stepping forward to promote the message that child abuse can and must be prevented.

The National Committee to Prevent Child Abuse offers the following suggestions about ways to help prevent child maltreatment in your community.

Help Parents in Your Community

- . Establish a parent support group. Plan a regular time when parents can get together to talk about and find solutions to parenting challenges.
- . If you know a parent under stress, offer him or her a break. Take care of the children for a while so the parent can relax.
- . Organize a regular play group so children and parents can all benefit.

Respond When You See Abuse in Public

- . Strike up a conversation with the adult to direct the parent's attention away from the child. Say something comforting like "It looks like it's been a long day for both of you."
- . Praise the child and parent at the first opportunity.
- . Divert the child's attention (if misbehaving) by talking to the child.

Examine Your Own Parenting Practices

- . Recognize that you are the most important person in your children's lives. What you say to them and how you treat them determines how they feel about themselves. Offer them honest praise at every opportunity.
- . When you are feeling troubles or lonely, and when pressures build up, don't lash out at your child. Stop and take a deep breath. Remember you are the adult.

Report Suspected Abuse or Neglect

- . Protecting children requires everyone to report suspected abuse or neglect.
- . To report suspected maltreatment, call your local department of children and family services, or call the police department.

YOUR PRESENCE IS MOST APPRECIATED

1st

A N N U A L

UNITED TRIBES ART & CRAFTS FAIR

Tues. April 20, 1999

10 am - 4 pm

To Be Held In The United Tribes Gym

Featuring Traditional & Contemporary Works By Students Of The
Art/Art Marketing & Cultural Arts Programs

Open To Students, Faculty, Staff And The Public

For More Information Contact:

Wayne Pruse, Art/Art Marketing Department, Extension 360
Butch Thunderhawk, Cultural Center, Extension 298



OPEN HOUSE

**CHEMICAL HEALTH CENTER
BUILDING #68**

APRIL 14, 1999

**FROM
9:00 A.M. TO 4:00 P.M.**

**COME JOIN THE FUN
DOOR PRIZES
GOODIES**

The Entertainer

After 50 Years Of Music, Eddie "King" Johnson Still Retains His Love For Performing, Family Members Join Him On Stage At Menohmen For Native American Grand Ole Opry April 3

Logan J. Davis
Times Reporter

BELCOURT — Entertaining has always been a strong forte of Eddie "King" Johnson.

As Johnson reflects back on his 50 years as an musical performer, the Belcourt man still emits immense enthusiasm and pride in his music. A nationally-known fiddle player, singer and songwriter, Johnson has seen and done it all through his many decades of performing. For this seasoned entertainer, the stage is as comfortable to him as an pair of well-worn Levis.

For many years, Johnson was the central figure in a country and western band that people, young and old still remember — Eddie King and the Country Knights. In those earlier years, Johnson and his popular band were in high demand everywhere and the gigs were non-stop. Eddie King and the Country Knights were the undisputed "Kings of Country" in the area. The band played the bar circuit, but they had constant bookings at wedding parties, anniversary celebrations, and every type of special occasion that desired music in the true country tradition.

"Give me the old traditional

country music anytime," Johnson remarked.

These days, Johnson is still making music together with his children and grandchildren in a family music group that calls themselves "Chippewa Cajun". The elder Johnson mostly plays concerts now and he prefers it that way.

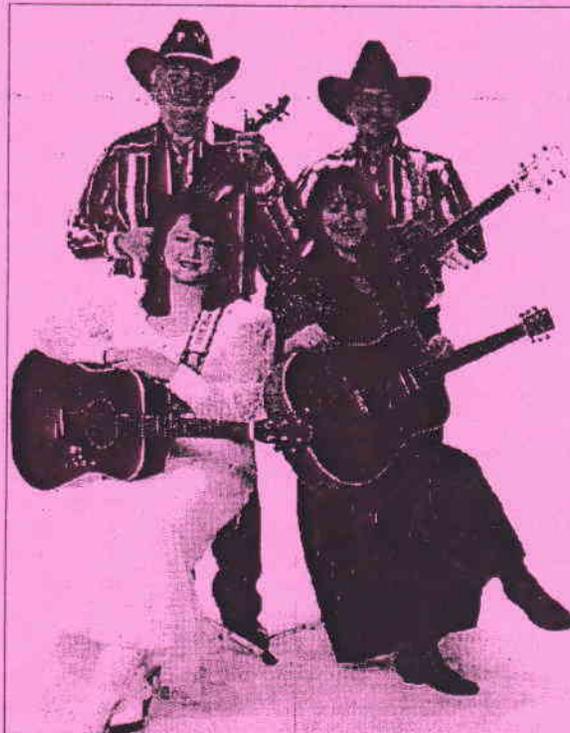
"They (Native American Grand Ole Opry) feel that we have Native American performers that are just as good and as professional as the entertainers that they've been getting from Nashville."

Entertainer
Ed Johnson

"I like doing the concerts because that is where people come to be entertained. The people are sitting there and their total attention is on you and they're saying, 'Gee, now entertain me.' So you better do it, or you'll fall on our face," Johnson said.

Johnson's next big concert will be in Menohmen, Minnesota at the Shooting Star Casino where he and his family band are invited to perform at the "Native American Grand Ole Opry" on Saturday, April 3. The event will be held at the Shooting Star Casino's 7,000 seat auditorium and organizers are expecting a sold-out show. Accompanying him will be one of his daughters, Linda Rose, a guitarist/vocalist; his oldest son Eddie Jr., guitar/vocals; and his grandson Mike Hamley, who has been playing drums for a year for Johnson.

"Two of my other kids, Brian and Betty play a lot of concerts with me. Betty usually would come with us, but she can't make it this time. My grandson, Mike, has done a great job for me since he started. He was mostly into rock music when he started with me, but he grew up with country around his mother, my daughter Betty, so it didn't take up long to learn the type of drumming we need in our style. We've been doing a lot of concerts around North Dakota at conventions, at nursing homes and a lot of our performances are sponsored by the North Dakota Council of the Arts. I have a good friend, Sandy



Chippewa Cajun

Family members l-r; Back: Eddie "King" Johnson Sr., Ed Johnson Jr., Front: Linda "Rose" Johnson, Betty Hamley

Poitra, who comes with me at many of my concerts and she does a heck of a job dancing the 'Red River Jig'. That always knocks 'em dead with the fiddle and jigging going. We just did a

concert in Minneapolis at a kind of a musical that showed the history of the French and how they

See page 3A: JOHNSON

JOHNSON continued from 1A

came to the area and intermarried with the Indians. At the end of the musical play, we closed it up with the "Orange Blossom Special" and boy, the crowd really got into it. I always close all my shows with the Orange Blossom Special and we'll be doing it at Menohmen," said Johnson. "What the people that are putting on the (Native American Grand Ole Opry) told us is that they have a lot of top Nashville acts all the time. They feel that we have Native American performers that are just as good and as professional as the entertainers that they've been getting from Nashville. We're kind of anxious to do the show. It's going to be fun."

In Johnson's music career, he's had countless thrills and many highlights, so this latest invitation to demonstrate his ample skills on the fiddle and knack for entertaining is taken in stride. Johnson never gets nervous in front of a large crowd,

and seems to thrive on pressure — the larger the audience, the more he puts into his performance.

Johnson has performed with George Jones, Freddie Hart, and Tanya Tucker, Johnny Rodriguez, and Tom T. Hall in the past and was invited to join Tucker's band in the early 70's.

"She was just starting to become popular at the time and her dad, Beau, wanted me to go with them. If you know the Lundstroms, a very successful country gospel group who have had a lot of financial success, they asked me to join up with them a couple of times years ago, too. I've had opportunities in my life like that, but I've passed them up. I didn't want to spend my life living out of a bus, hotels and a suitcase. I'm asked sometimes by people if I regret passing up those chances to play with big names, but I just couldn't do it and I'm not sorry. But one of the biggest highlights of my life was doing the Norsk-Hostfest when all my kids were there to perform with me," Johnson recalled.

Johnson has several cassette recordings that are distributed nationally by Canyon Records that feature him and his fellow Cajun fiddler, son Brian Johnson. One of those recordings also features country gospel. He has had several trips down to 'Cajun Country' in Louisiana and he has performed at many Cajun festivals. Johnson was named an 'honorary Cajun' because of his love for Cajun music.

"What I am is an entertainer and that's why I love doing con-

certs," Johnson emphasized. "Some of my favorite musical artists are Liberace and Porter Wagonner. Liberace said 'I'm not the best piano player, but I am an entertainer.' Porter said the same thing many times. He said he's not the best singer in the world, but he does know how to entertain, and if you see him on stage, you are definitely entertained. It's the same with me. I'm not the best fiddle player, but I'll do my best to entertain you."