

For Crying Out Loud



United Tribes Educational Technical Center Student Newspaper
Bismarck, ND

September 7, 1979

Vol. 1, No. 2

Woman challenges welding

Story and Photos

By Orlando Morrison

Nothing can be more refreshing than working side by side with a lady welder. Especially if that pretty lady is our own Angeline Baker!

Rose, which she prefers to be called, is one of few females to enroll at the United Tribes Educational Technical Center as a welder since the school opened its doors 10 years ago. She could be the first female to successfully complete the course.

The welding trade is a profession which is largely dominated by men; however, this does not seem to dampen Rose's spirit. Her performance is equal to or better than her male counterparts.

"Rose is progressing exceptionally well and if she keeps at it, she'll be able to get certified within two or three months," commented Ed Moore, UTETC's welding instructor.

"Welding seems to come naturally for her," he added.

It seems Rose is not a total stranger to the world of welding; she's been around welders most of her life. Her father and seven brothers are all in the welding field.

"I've helped my father with welding projects in our garage," she recalls.



"I was employed as a secretary before I came here. But the challenge in welding, plus my desire to work outdoors, is the main factor in enrolling in this course," she said. "Of course, the wages are good, too," she added with a smile.

Ms. Baker, 24, was born and raised on the Turtle Mountain Reservation. She attended schools in Belcourt, N.D., and graduated from Crow Creek High School in Ft. Thompson, S.D., in 1971.

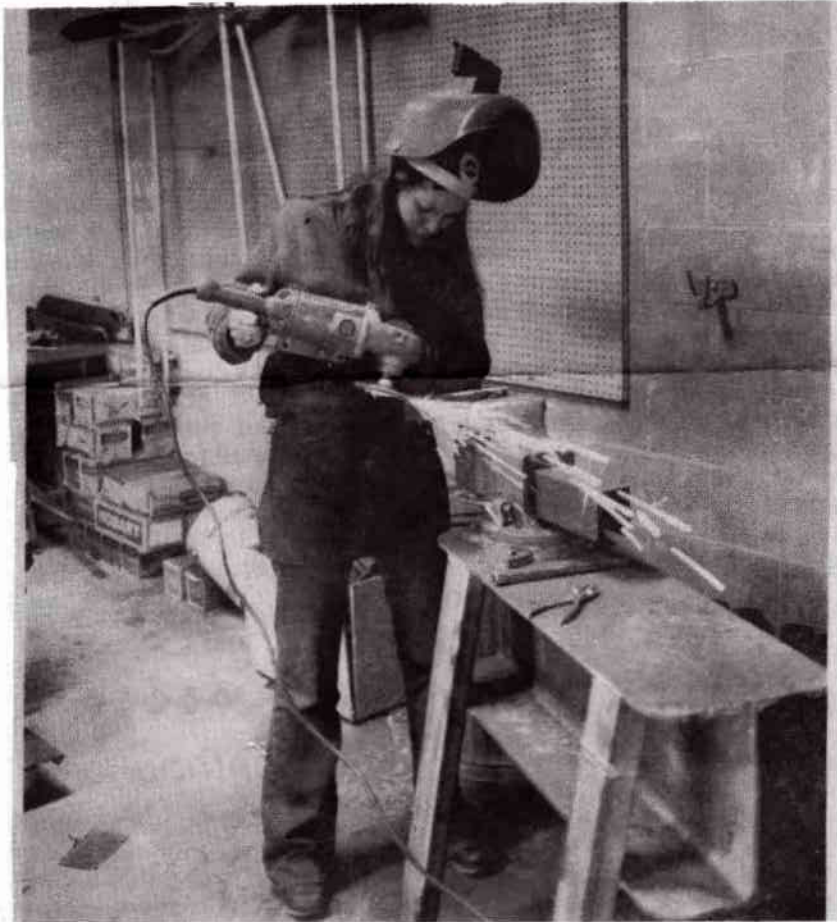
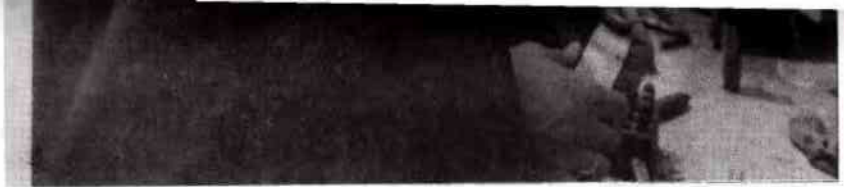
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Larry LaFromboise
Anne Morrison
Orlando Morrison
Paige Tyley, Advisor

The views expressed in this paper do not necessarily represent those of the UTETC administration, staff, or students, only those of the newspaper staff.

Mailing address is 3315 S. Airport Road, Bismarck, ND, 58501.

Halfway House Sets Challenges

By Einar Bad Moccasin

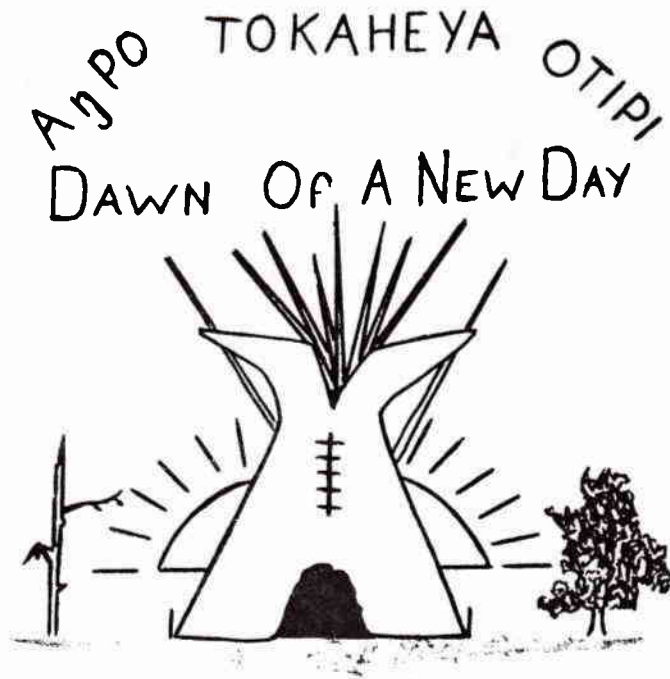
The UTETC Halfway House is the only Indian halfway house available to Indian men in the state of North Dakota.

Men residing in the Halfway House come in on parole status, probation or by court order. There are also a few who come in on a voluntary basis.

The staff members include Steve Farmer (Director), Theresa Eagletail (Asst. Director), Cephus Ashes (House Manager), Melody Silk (Secretary), and two counselors, Irby Hand and Tom Nelson. Ms. Eagletail is one of the new staff members to arrive recently. Also just starting is Mr. Nelson.

The residents are there for alcohol or drug problems, not just because they have been in a court room or on to prison.

In the past the rehabilitation program consisted of counseling, AA



MENS HALFWAY HOUSE

by Einar Bad Moccasin

meetings, and little recreation or social activities.

Today there are still Alcoholics Anonymous meetings, but they are approached differently. Meetings in the future will give the men a chance to look at themselves as Indian people with pride, instead of just as alcoholic people.

Since Mr. Farmer has taken over, he is setting goals for the future which would benefit the residents by educating them about economy, such as helping them understand today's inflation; education, which is always necessary in order to hold a good paying job; and helping the men in learning more about the Indian ways (traditional), which is also an encouraging part of the education goal. Other plans that are being

discussed are social and recreational activities.

One of the plans that has been put into effect just recently is the new name for the Halfway House, AnPO TOKAHEYA OTIPI, translated from Lakota as Dawn of a New Day. This will be the name used to refer to the Men's Halfway House in the future.

All of the set goals for the future will help the residents learn about areas where each individual will have to use good or bad judgment. To be more specific, they will someday get back their rightful place in society which was lost through alcohol or drugs.

And with the help of both staff and residents working together, they can make this a reality, instead of wishes and dreams.

Opinions

Letter to the editor

Congratulations on the first issue of UTETC's student newspaper.

By any standards that can be applied to a "Vol. 1, No. 1," you are off to an excellent start and I am hoping to see Vol. 1, No. 2, in the near future. I found Larry LaFromboise' verse and Einar Bad Moccasin's editorial especially thought-provoking and I can see that Orlando Morrison has mastered the law of the one-sentence paragraph. But singular praise must go to whoever thought of the paper's name (and the succinct graphic that you've put with it).

As you probably already know this is our second issue of the student paper, "For Crying Out Loud," and I haven't received any letters, poems, artwork, stories, news or any other events happening here on Center. This is a student paper. It is here for your benefit and if you want to get something across to the other students, you can pass the word along a lot faster than trying to do it yourself. I would like to see the letters and other important items of interest to start pouring in after this second issue of the paper is printed and put out.

An editorial doesn't have to be great it just has to be good. It doesn't matter how long or how short an editorial is, it just has to get the point across. Many people think you have to be an expert writer to write for a paper; this is not true. What is true is this, the writer puts down in writing what he knows will get the point across and make sense to the readers. Many famous writers never went to school to write, they just learned on their own. Writing for a paper isn't hard to do, it's just getting the known facts down on paper.

Darrell Shields, Editor

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Once upon a time, I worked with a college paper (as a writer and editor) and wrote for a weekly that covered a 25-mile-long river valley in Maine. I'd be glad to sit with you and the class to critique your papers or discuss journalism in general if you'd care to do that.

Again, congratulations!

John Garvey, Project DISCOVER

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Letters to the editor

Anyone may submit a letter to the editor for publication. The letter must be signed, but we will withhold your name if you request. Bring your letters to the paper office in the Photojournalism classroom, Building 32.

An editorial doesn't have to be great it just has to be good. It doesn't matter how long or how short an editorial is, it just has to get the point across. Many people think you have to be an expert writer to write for a paper; this is not true. What is true is this, the writer puts down in writing what he knows will get the point across and make sense to the readers. Many famous writers never went to school to write, they just learned on their own. Writing for a paper isn't hard to do, it's just getting the known facts down on paper.

Darrell Shields, Editor



Contributions

Anyone wishing to contribute stories, poems or artwork should bring them in to the paper office in the Photojournalism classroom, Building 32.

Student Council Minutes

By Anne Morrison,
Student Council Secretary

A meeting of the UTETC Student Council was held in the Conference Room of Building 61 on July 31, 1979.

The meeting was called to order by Orlando Morrison, Student Body President.

Members present were Orlando Morrison, Einar Bad Moccasin, Anne Bordeaux Morrison, Sullivan White Crow, Wayne Wilcox, Lyle Chasing Hawk, Lydia Blaine, Russell Smith, Debbie Bordeaux, Darrell Shields, Angelina Shields, Connie Cree, Doreen Bull Chief, Richard Crows Heart, Harlan High Pine and Wanda Moran; and Bill Reiter.

Other students present were Verlin Walker and Shirley Swift Hawk. The Executive Director of United Tribes, David Gipp, was also present.

The meeting began without the presence of Dick Dionne, who was invited to the Student Council meeting.

The meeting was opened with the discussion of the Housing Inspection Committee. One of the students complained that the Housing Inspectors were invading their privacy by opening drawers, etc.

When this came to the attention of the Student Body President, he then went to see Housing Officers Dean Hart and Ed Knife. Both Housing Officers stated that they hadn't had a house inspection since last month, because they couldn't get any student representatives.

At that time Shannon Running and Lydia Blaine were on the Housing Committee. It was learned that Shannon has been on OJT and Lydia Blaine was unable to attend because of classes.

Dean Hart then advised that it was hard for the LPNs to be on any board because they couldn't get them out of the classroom.

The question was raised whether we should have a committee appointed every month for the housing inspection.

Einar Bad Moccasin then asked, "I would like to know if the LPNs will be able to participate in the Student Council?" which Deb Bordeaux answered with, "If it's on Monday or Friday, the Level 2 LPNs can participate."

After much discussion it was decided that a committee would be appointed every month, choosing two students from different vocations. The Housing Officer would make a schedule going by

The Counseling Department was also discussed. The question was asked if there was a lack of communication between the student and the counselor.

Deb Bordeaux answered with, "Yes, there is, if they can't answer the students' questions, then why are they there? In our vocation, we can only get things done on Monday and Friday; we get off work at 4:30 and 90 percent of the time we go to them on Monday or Friday and no one is there."

This problem and a few other complaints were discussed with Mr. Gipp concerning the Counseling Department.

Recreation: It was brought up whether the UTETC women's softball team was sponsored by UTETC or independent. If the team was sponsored by UTETC money, then it should be for students only and the team was made up of staff and only two students.

Bill Reiter answered that this wasn't so, and Mr. Gipp added, "If there is an abuse of this, Bill will answer to me. The rule is, if it's going to get out of hand, then it'll come to an end. There just isn't enough participation in student activities. I would like to see students involved more."

Photojournalism: The newspaper put out by the photojournalism students is in the making and would welcome any suggestions. Any student input, poetry, and short stories are welcome. It will be a monthly paper and Darrell Shields is the editor. The first issue should be released next week (Aug. 3).

Library: No Smoking signs were discussed; whether they should be in the library or not. Deb Bordeaux made a motion to have a smoking area and a no-smoking area.

Orlando Morrison said he would check with Dr. Minhas about why this memo was sent out. Ten voted in favor of signs.

Funding for the Student Council was discussed. We were told by Mr. Gipp that the Student Council would have to come up with some guidelines for the use of the money being allocated. No alcohol or personal use of this money would be allowed. This was discussed further during the meeting.

Security: Dick Dionne was invited to the Student Council meeting, but he stated that "if he felt that he didn't need to be here, then he wasn't coming." There

September UTETC Grads

Kenny James, Police Science
Eileen Two Bulls, Police Science
Tony Knife, Police Science
Chris Bordeaux, Automotive
Matt Prue, Automotive
Tim Estes, Automotive
Narcisse Lufkins, Automotive
Doreen Bull Chief, Nurse Aide
Geretta White Crow, Nurse Aide
Candace Chasing Hawk, Business Clerical
Angie Shields, Business Clerical
Anne Morrison, Business Clerical
Vincent Grant, Electrical
Joe Morin, Welding
Lyle Chasing Hawk, Welding
Paul Jeanotte, Welding
Pat Janis, Welding
Connie Cree, Food Service
Angie Baker, Welding

Birthdays

(August)

Einar Bad Moccasin - 7
Vita Keplin - 8
Rochelle Abraham - 11
Eldoris Alexander - 12
Geri Bear Stops - 23
Judy McCloud - 29

(September)

Marilyn Nestell - 2
Wilson Black Elk - 15
Sabrina Clifford - 16
Rita Hand Boy - 18
Marilyn Crovatin - 19
Norman Lilley - 24
Angela Baker - 25
Pat Janis - 27
Lyle Chasing Hawk - 30

August GED Graduates

Eldoris Alexander
Josephine Lafferty
Charles Nestell
William (Frank) Lohnes
Madeline Brings Plenty
Marilyn Nestell
Susan Decheneaux
Lloyd Patton
Brandon Grey Owl

Notices and announcements

This column will include any announcements or notices that you submit, such as want-ads, lost and found, for sale, or times for campus events. Please keep these brief. We will print up to 15 words per notice. Bring your contributions to the paper office in the Photojournalism classroom.

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After much discussion it was decided that a committee would be appointed every month, choosing two students from different vocations. The Housing Officer would make a schedule going by rotation.

Mr. Gipp then discussed the purpose of the sub-committees for the steering committee. In order to get accreditation, these are necessary. "Accreditation is for the good of the student," stated Mr. Gipp.

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Security: Dick Dionne was invited to the Student Council meeting, but he stated that "if he felt that he didn't need to be here, then he wasn't coming." There was much discussion of Security, and concerning two security officers in particular.

Halfway House: There was the trouble between halfway house members and the cadets which was brought up by Einar Bad Moccasin. This also was discussed.

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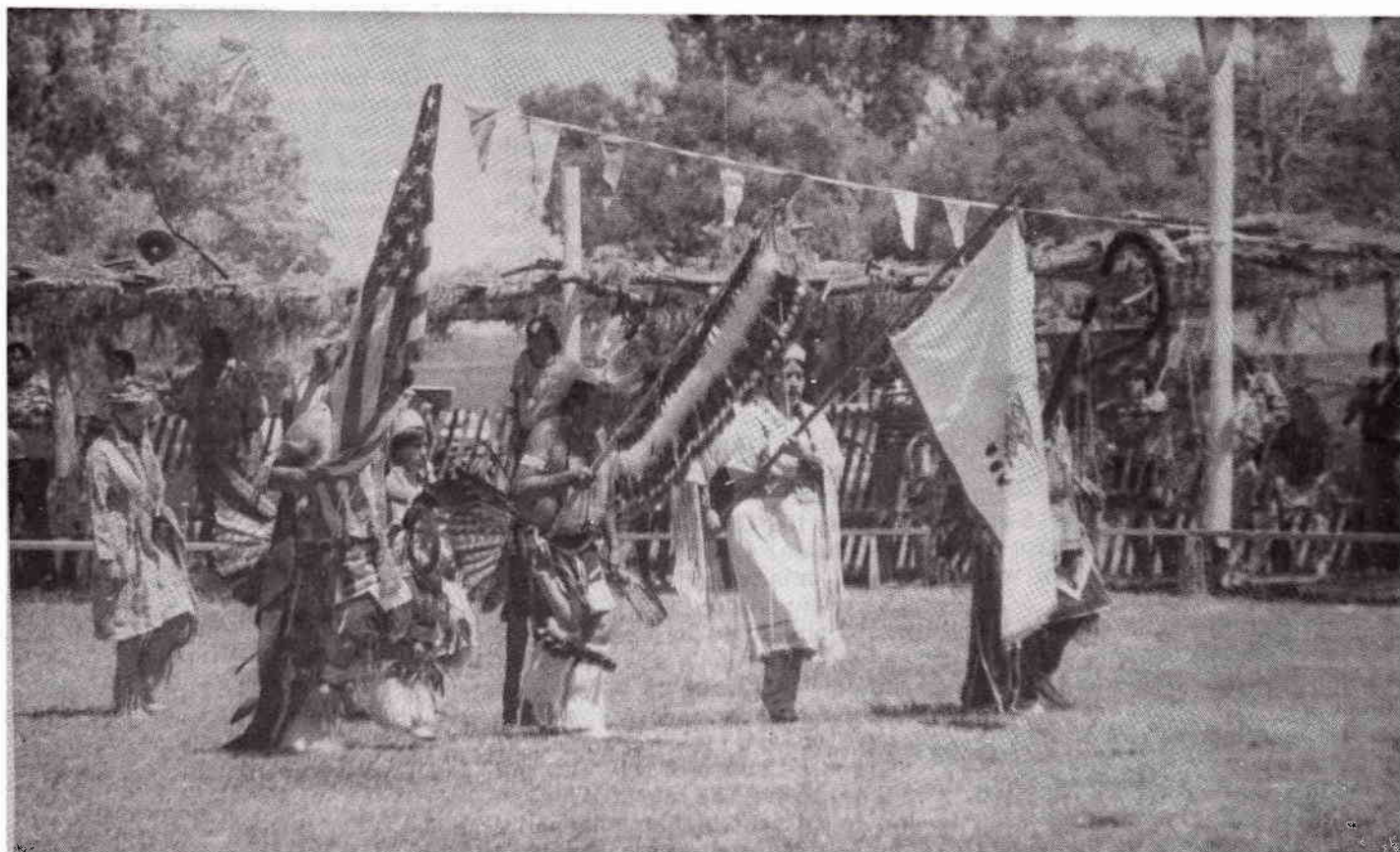
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Pow-wow Time Flandreau, South Dakota



United Tribes Educational Technical Center was represented at the Flandreau Pow-wow by Doreen Bull Chief, one of the runners-up for Ms. UTETC.

Story and Photos By Darrell Shields

The 1979 Flandreau, S.D., Pow-wow was held to honor Chief Little Crow, leader of the Yankton Sioux. It was celebrated two to three miles northeast of the city of Flandreau. The Pow-wow site was lined on the west and the northwest by trees and bordered on the northeast by the Flandreau River. The scene was that of all pow-wows, children playing, older people cooking and visiting with friends and relatives.

The ceremonies were the same as any pow-wow except Sunday

morning, when people were invited to the gravesite of Chief Little Crow. There they had a ceremony and prayers for the Chief.

Here we all took part in smoking the pipe and listened to the Medicine Men sing their songs and tell a little about Chief Little Crow. The Medicine Men had an eagle staff made for Chief Little Crow, which was placed in the center of the Circle of Life, which was all the people there gathered in a circle.

United Tribes Educational

Technical Center was represented at the Pow-wow by one of our runner-up Ms. UTETC contestants. The representative was Doreen Bull Chief, from Crow Agency, MT. Some of the students from UTETC devoted their time to serve meals to the visitors at mid-day.

In all it was a good pow-wow with dancers from North Dakota, South Dakota and Nebraska. The cost to get into the Pow-wow was \$3 per person. A group of UTETC students went down in a van.



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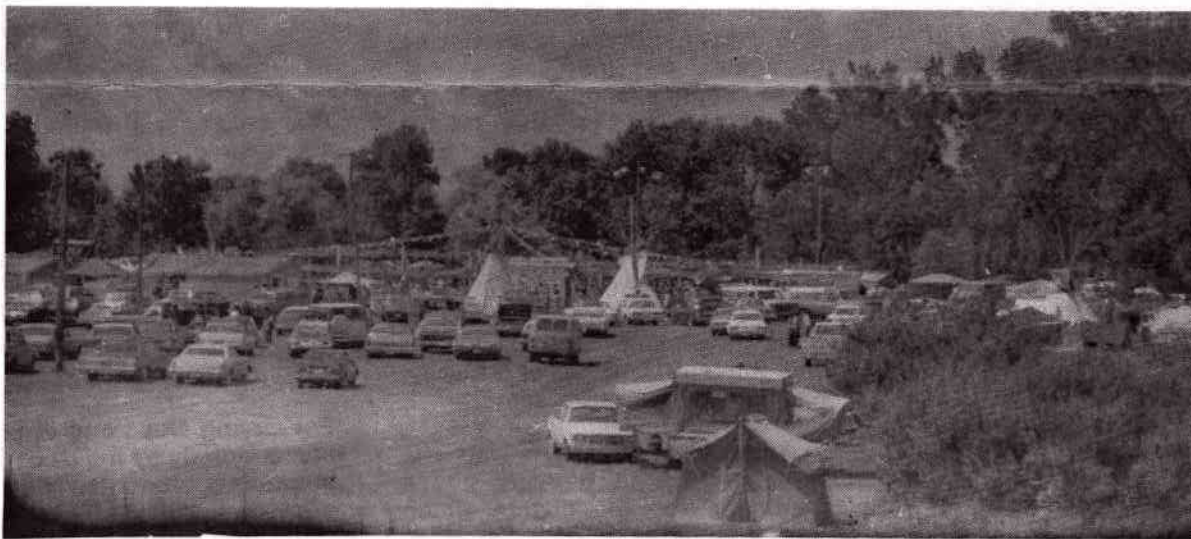
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*Here is the Eagle staff that was
made for Chief Little Crow.*



*Women's Traditional
and
Men's Fancy Dancers*



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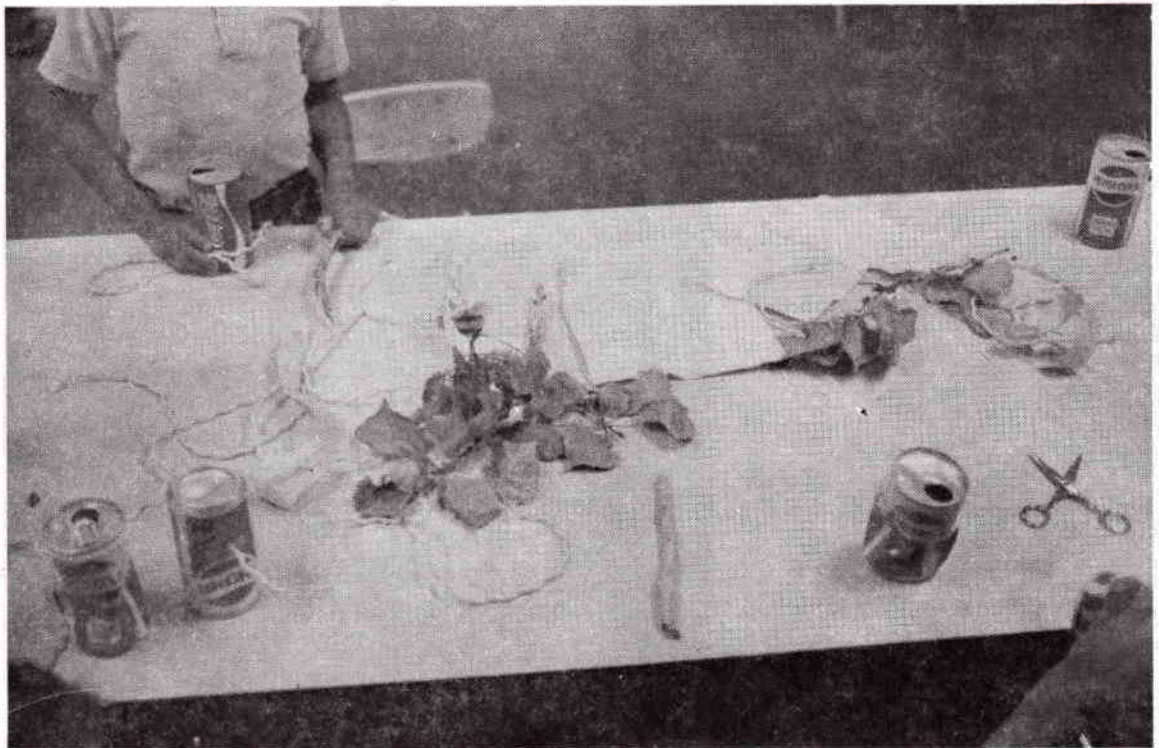
*Students from UTETC volunteer
their time to serve food.*



Sticks and things (to make you sing)


By Larry LaFromboise

At the Theodore Jamerson Elementary School, grade school students went out to collect whatever they could that would make noise. they managed to rummage up what appeared to half of UTETC's garbage.

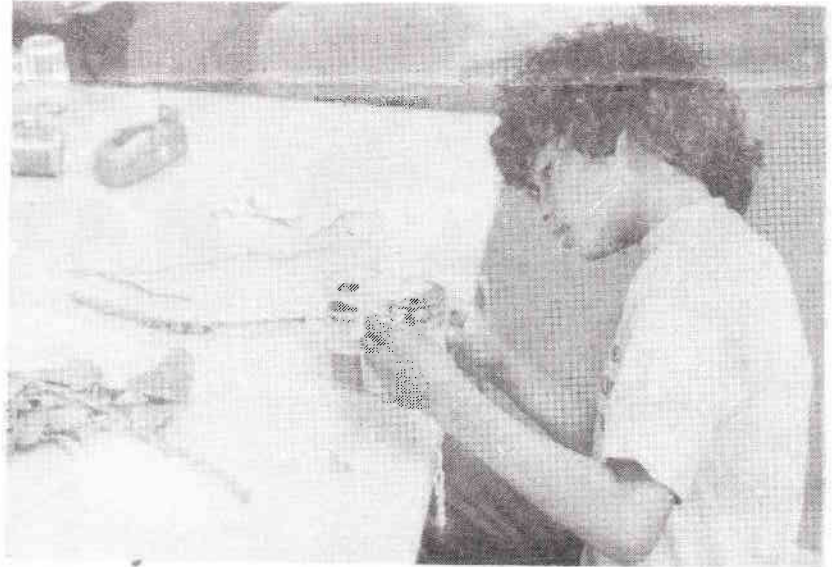


Instruments? Well, that's what was being made here.

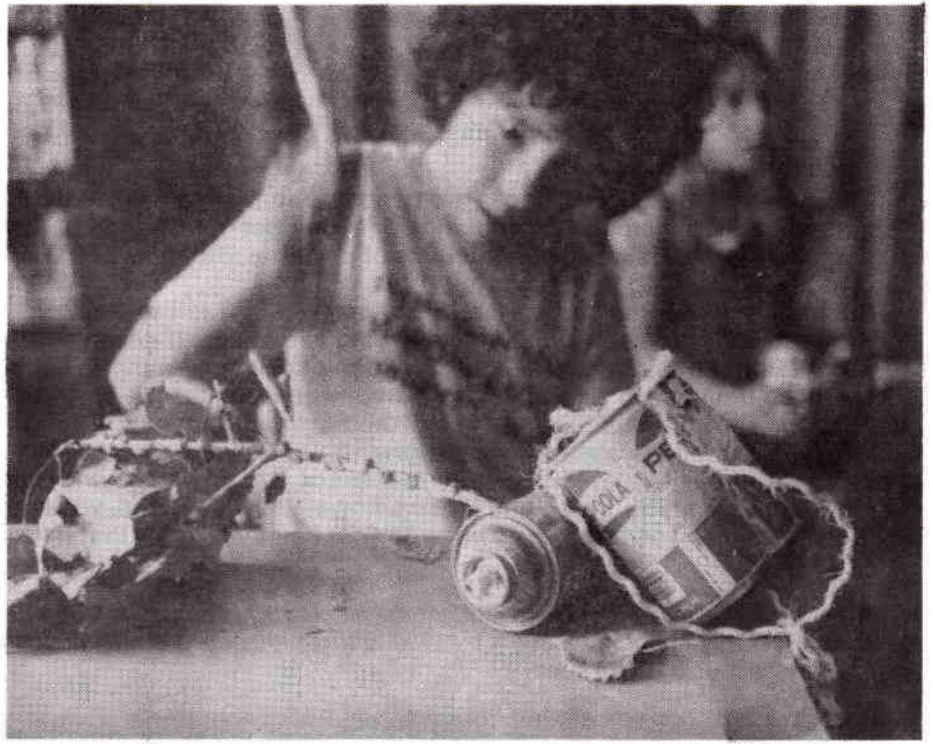




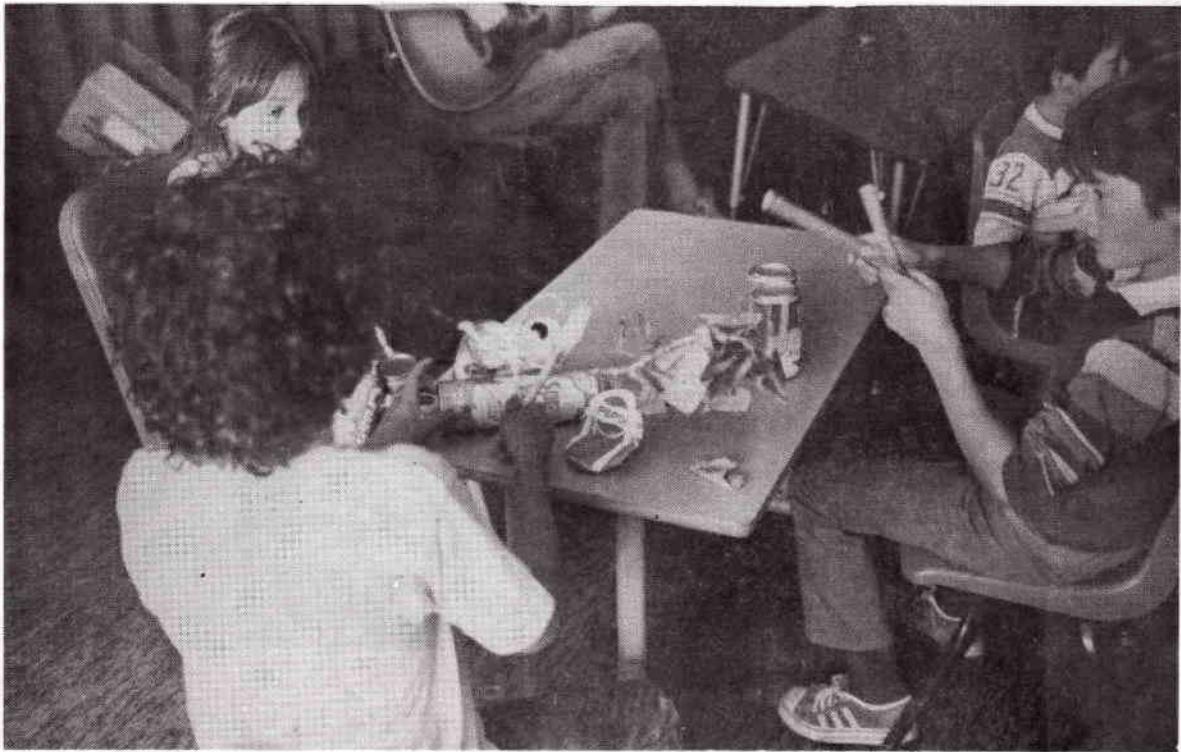
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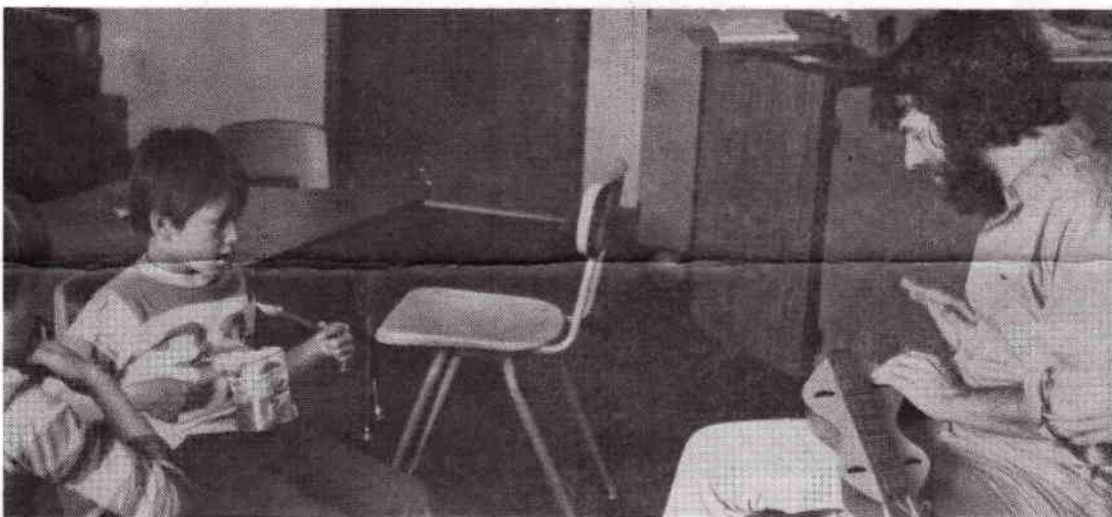
Here's Scott Davis hard at work on his creation.



And what a creation!

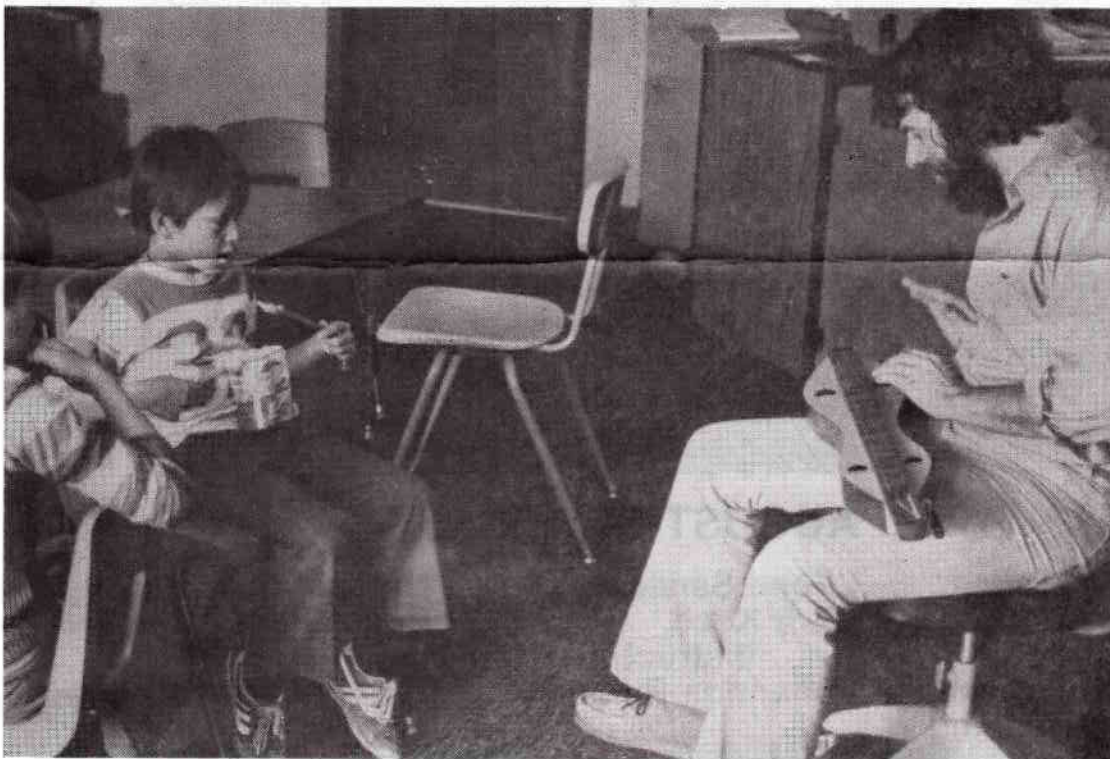


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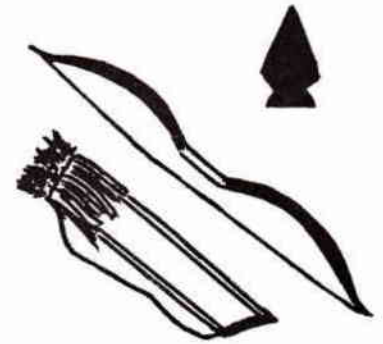


Here John Garvey sits in to accompany Chris Vivier, one of the drummers.

ARTWORK AND POEMS

The Indian is a hoof beating a tremendous amount of dust into the throats of those in pursuit. The Indian is a feather set upon winds to roam where the heart desires, and like the veins of a feather, the veins of the people are both life-giving and beautiful.

The Indian knows the true nature of the earth and it is the wish of the spirits that WE live as such. Listen to the wind and tell me it doesn't speak to you. Watch the leaves and tell me they don't know you're there. People ask, why do the Indians worship more than one creator, like the earth, sun, and moon. The Indian doesn't worship the earth, sun or moon, he only holds them sacred because they were given to him by the Creator. When you see with your two eyes you miss much, but when you see with your heart you miss nothing. When you touch a flower with your hand, you know it exists, but when you touch a flower with your heart you know that it lives.



Play ball! yells Umpire John Thunderhawk. Batter, catcher and umpire all crouch low in readiness--waiting for the first pitch as the tournament gets underway during a women's fastpitch tourney held at UTETC recently.



Photo by Orlando Morrison



Photo by Darrell Shields



Photo by Darrell Shields

AUGUST GRADS

Building Trades

Florian Kuntz,
instructor
Randy Kills Small
Norman Running

Food Services

Eva Koch,
instructor
Shannon Running

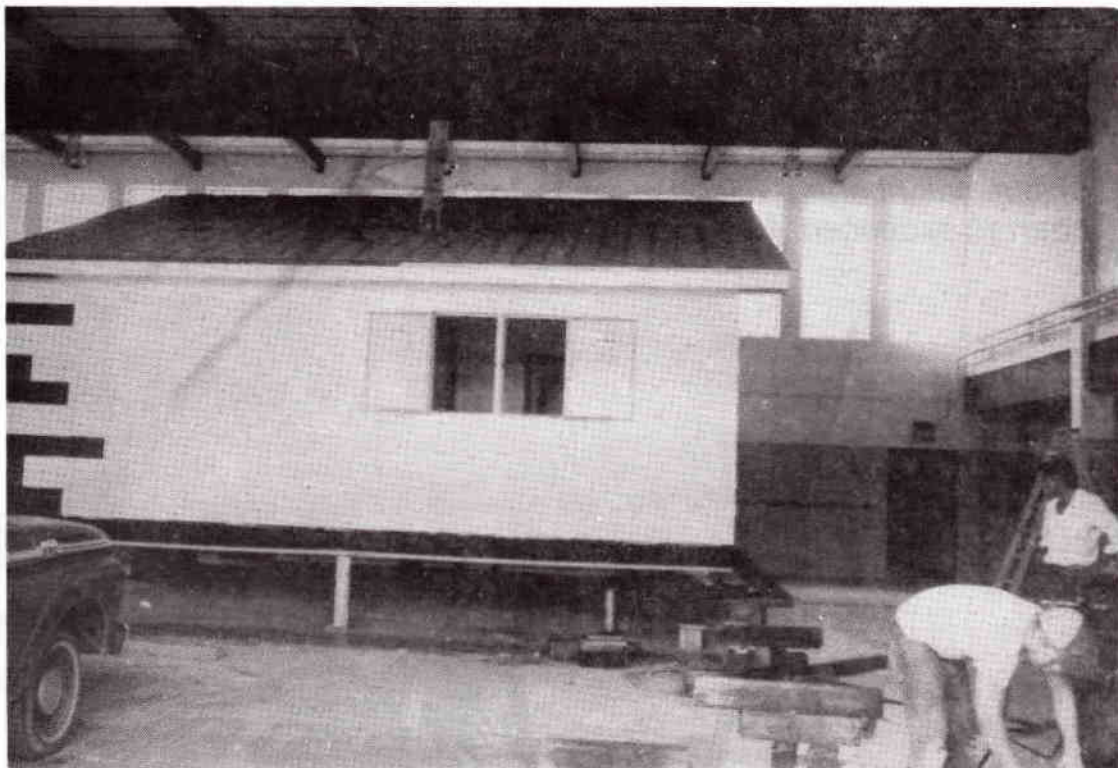
Nurses Aide

Rose Grant,
instructor
Elizabeth Laducer

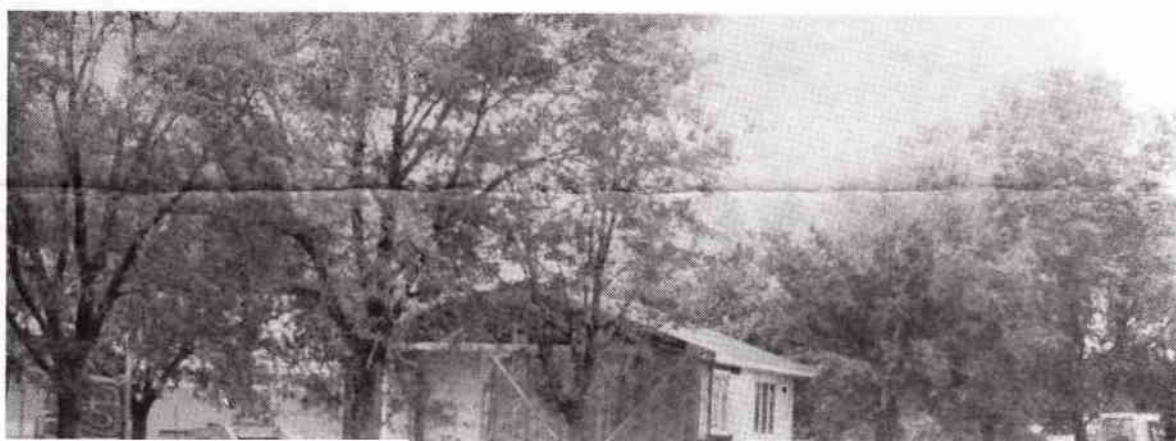
From Frame To Foundation

By Einar Bad Moccasin

Building Trades students work hard on the framework of a house which is being built in two separate parts. This is the first house ever made in the Building Trades vocation.

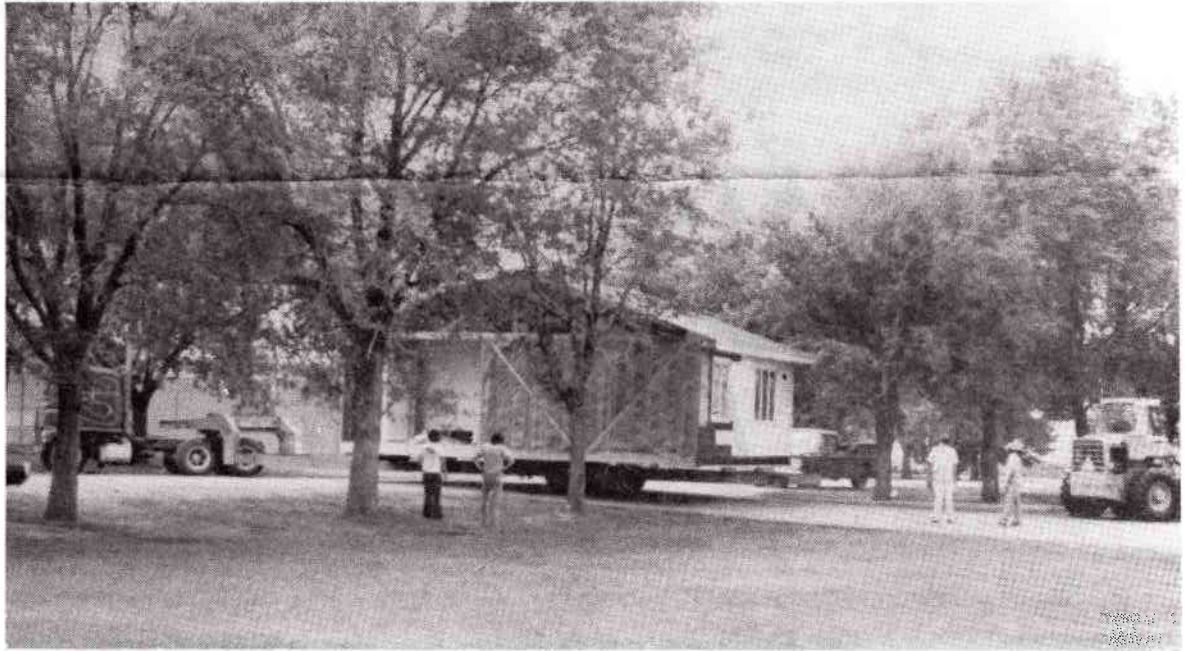


With most of the work completed, this part of a house will be taken out of the shop and to an area where the other half is located.



This part of the

With most of the work completed, this part of a house will be taken out of the shop and to an area where the other half is located.



This part of the house is being moved to where the foundation is. There it will be joined by the other half to make one house for future use.

Drums upon the Earth

By Larry LaFromboise

The drums upon this earth are within the bodies of men. Warriors created to exist where most would die. I am young, yet I remember the feeling of no food in a hard winter, I can remember the times of much food, the buffalo were like raindrops. I can see my ancestors digging roots, I can feel it when they put it in my hand and I can hear them as they tell me of its purpose. I can feel my horse's muscles between my body, I can feel the beating of hooves beat very fast, yet at a moment such as this, they can't compete with the beating of my heart, for I have counted coup. I remember standing far up a hill with my horse in the winter keeping watch over the camp, the air biting at me, telling me to be strong. I can hear and feel the excitement in the camp.

One night as I slept, I couldn't have been asleep, in my ears I heard screams of people and footsteps. In my nostrils I smelled smoke and blood, and through my eyes I saw soldiers on horseback killing men, women, children, and even dogs. When I awoke, I heard news of one of our neighboring villages, I was told, last night they all died. My heart is saddened, for I had relatives in that village.



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