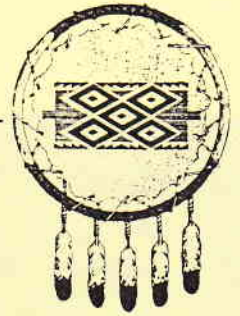


UNITED TRIBES TECHNICAL COLLEGE
3315 UNIVERSITY DRIVE
BISMARCK, NORTH DAKOTA 58504 • PHONE 701-255-3285



staff/student
NEWSLETTER

VOL. 12. NO. 30.

DATE: APRIL 23, 1990



TO: THE UTTC STAFF AND STUDENTS WHO PARTICIPATED AT AIHEC: Thank you!....for all your support and participation in one of the BEST conferences I've ever worked with as a coordinator! Your work made for one of the most successful meetings in Indian education!

Signed: Jess Clairmont

Pictured:

The College Bowl Team
from UTTC who competed
at AIHEC:

Back row (L to R):
MELODY SILK and BRIAN
Palecek

Front row (L to R):
CANDACE MEYER'S LITTLE
DAUGHTER: CANDACE MEYERS,
CHARLES FLUTE, AMY CESSPOOCH,
and GREG BAD HAWK



MORE PICTURES FROM THE AIHEC
CONFERENCE ON PAGE TWO!

Cafeteria Noon Menu:

Dates: APRIL 23 to APRIL 27

Mon.- Chicken Patties and French Fries
Tues.- Burritos
Wed.- French Dip
Thurs.- Hot Dish
Fri.- Soup and Grilled Ham & Cheese Sand-
wiches



Pictured (Left):
UTTC's winning Volleyball
Team who competed at AIHEC:
from L to R: ROBERT
SPOTTED HORSE, PAT RED
ELK, HELEN CRAZY THUNDER,
LEAH GEORGE, and PATSY
RED ELK.

Pictured below: UTTC's winning Women's Basketball Team who competed at
AIHEC; standing from L to R: ROSELLA SPOTTED HORSE, PRAIRIE ROSE DUBRAY,
CYNTHIA LOHNES, PATSY RED ELK, JESSICA PHELAN, DELBERTA LARRABEE,
LYNETTE LARRABEE: kneeling in front: Coach RANDY PHELAN.



MARK YOUR CALENDAR! On Wednesday, April 25, 1990, there will be "Coffee 'n Cake" at the Cafeteria from 1:00 - 2:00 PM for ARLENE BENSON, the DIRECTOR OF THE CHEMICAL HEALTH CENTER at UTTC. This is a "going away" party, so come one....come all! This will be a good time to say "THANK YOU!" to a person who has been associated with United Tribes as a student and as a professional since the school began in 1969.

Chapter I. at T.J. Elementary School would like to thank JOEY MCLEOD and DELIJAH TWO HORSES for taking time from their busy schedules to help us out at a Parent Planning Meeting last Tuesday. WE REALLY APPRECIATED IT!

THANKS TO ANOTHER GENEROUS \$200.00 GRANT FROM NEW YORK LIFE, 104 students from ages 3-15 enjoyed a "Circus" RIF Day on Tuesday, April 11, 1990. The kids loved choosing a book to keep "forever".

BARGAINS! BARGAINS! BARGAINS! BARGAINS! BARGAINS! BARGAINS! BARGAINS!

MOTHER'S DAY is approaching, and this is a good time to begin thinking about ordering a special cake for your Mom or Auntie or Best Girl----ROSE PAPKE who works at our Cafeteria will be making Mother's Day cakes, and they will be as beautiful as her work always is. Order your choice of flavor and colors now! Call Rose at EXT. 311.

BEAUTIFUL AUTHENTIC TURQUOISE JEWELRY for sale at the UTTC Cultural Center/Store: these pieces are from the Southwest and they're more reasonably priced than you would find them if you had to go to Phoenix or Albuquerque or Taos to buy them. Come take a look!...Mother's Day is coming, and turquoise makes a very thoughtful and classy gift!

TRIVIA! TRIVIA! TRIVIA! TRIVIA! TRIVIA! TRIVIA! TRIVIA! TRIVIA! TRIVIA!

AND THE WINNAH OF LAST WEEK'S TRIVIA CONTEST WAS ROBERT SPOTTED HORSE! Congrats, ROBERT! As usual, Swede the Shark Trivia Player had the right answer (Swede is as much a boxing fan as Lois Lane is!)but Swede won't be eligible to play the game again until sometime in 1996 because he's gotten too many right this year! (JUST KIDDING, SWEDE!)

The Trivia Question this week is (big surprise!) on boxing: 1. Riddick Bowe is a strong, young fighter who is really "coming up" in the ranks. He's been featured in RING and BOXING SCENE recently. WHAT WEIGHT CLASS IS THIS NEW BOXING "STAR"? 2. What famous trainer who has trained many of the world's champions is Riddick Bowe's trainer? 3. What is this young man's goal as a boxer?

Call Lois Lane at EXT. 227 with your answer. Guess accurately, because the losers have to spar with Riddick Bowe for three rounds!

The Anderson Honeymoon Fund is now accepting donations of \$100.00 or more. Payroll deductions and tax refunds will be accepted. Contact the usual people if you wish to make a donation.

The UNITED TRIBES TECHNICAL COLLEGE NEWSLETTER is an on-campus publication of the United Tribes Technical College, 3315 University Drive, Bismarck, North Dakota 58504. Phone: 701-255-3285, EXT. 227.
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Little Nashville, Hollywood

Artist board head has high hopes for musicians, writers

by R. Bailey

The way Les Thomas sees it, the Turtle Mountains someday could be "a little Nashville." Or a little Hollywood.

If the greatest resource an area has is its people, Thomas, who heads the tribally-funded Turtle Mountain Artist Board, says "the Turtle Mountain area is a gold mine of talent," — but mostly untapped.

The board, which has been promoting the musical and artistic talents of the Turtle Mountains for the past four years, has embarked on a new mission to spread the cause. The vehicle the board will use takes many directions.

"The program was begun back when Jiggers LaFromboise was the tribal chairman. He recognized that we had the talent here that could produce an economic payback," Thomas said. "Our basic purpose was to promote and manage the art and music of the people of the Turtle Mountains."

Sponsorship of the artist board by the tribe, Thomas said, might be a first-of-its-kind project in the U.S.

"This is the only project of its kind that I know about throughout Indian country. It's a frontrunner and it's going to open doors to the billion-dollar music industry. But that's only part of it. They're shooting movies down in South Dakota now. There's no reason why they can't be shooting movies or TV shows in the Turtle Mountains," Thomas suggests.

The board has organized and sponsored art shows at the National Indian School Boards Association convention in Colorado, the North Dakota Centennial art show at the International Peace Garden last summer, and art shows at the WE Fest in Detroit Lakes, Minnesota and Fort Seward Days in Jamestown.

The group promoted the Roland Country Band, a group of Turtle Mountain musicians at the 1987 WE Fest, and Indian musician Errol Randville (C-Weed) at the 1989 WE Fest.

Operating on a shoestring budget of \$8,000 provided by the current tribal council from treaty fund money, Thomas and the other board members are counting on the sale of a new cassette tape featuring the "Turtle Mountain Boys" to not only generate needed revenue now but to gain increased exposure to get a foot in the door of the future. Donations from area businesses and organizations have also helped the cause, Thomas notes.

The tape, which was recorded at a Winnipeg studio, features songs written and performed by Thomas, Dick Schroeder, Wayne Poitra, Derrick Dixon, Alvin Poitra, Todd Martell and Joe Swereda.

"You can see we're not just talking about the reservation," said Thomas. "We're talking the whole Turtle Mountain area when we're talking about the Turtle Mountain Boys and all the musicians and artists in general. This is tremendous area for talent," he said.

The tape, "Mostly fiddle and steel," according to Thomas, is definitely the flavor of Turtle Mountain music.

Thomas' current energies have been working at getting exposure for the tape on a national level.

"We're going to advertise it in Indian country," he said, "in The Lakota Times, National Native News, and we'll have it on Indian-owned radio stations and stations that program Indian happenings."

He's also made contacts outside the traditional Indian media and has received assurances from executives at Music City News, the nation's most important country music magazine in Nashville, that cooperation is on its way.

Other promotional efforts Thomas is involved in include advertising in the American Indian Registry for the Performing Arts, the national directory for Indian people which is provided to movie and television producers, and the distribution of songs for potential movie soundtracks.

The artist board is also involved in the planning stages for the 1990 WE Fest, an art show in Tulsa, Oklahoma in March and an art show in New York City in the summer.

The current members of the artist board are tribal council representatives Jim Baker and Patrick Marcellais, and Fred Schindler Jr., B.I. Marcellais and Thomas.

"The proposal was introduced through Bob Lattergrass of the tribal planning office with vice chairman Ron Peltier overseeing the project. The district councilmen were also in favor of the project," Thomas said.

"Projects like this one go to show that an area can support its people, and that the state and reservation can see eye-to-eye — a positive feeling to people about Indian country," Thomas said.

The tape contains the Native American Centennial Seal of the State of North Dakota, the final endorsement of the state's centennial commission and one of only 12 official endorsements. Also sanctioned by the commission is an album by Eddie Johnson of the Turtle Mountain Band of Chippewa.

Promoting an understanding between all people of the state is one of the values Thomas places on the project.

"I think the quote by the late Frank Fools Crow says it best,"

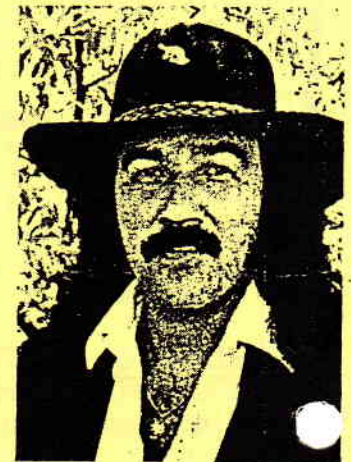


The Red River cart at the heritage center is featured on the cassette cover.

From: TURTLE MT. STAR, 12-18-1989.

This is the only project of its kind that I know about throughout Indian country. It's a frontrunner and it's going to open doors to the billion-dollar music industry.

— Les Thomas
Chairman of the
artist board



Reprinted with permission.

Thomas said. "He said, 'That while seeking an education in today's world, in keeping up with the world and the future, always retain your heritage and values.'"

Thomas looks at the present efforts, while starting small, working like a snowball.

"There's plenty of super talent in the Turtle Mountains. If the people want to hear it on the radio, then it should be recorded. With the program the artist board has set up, this could happen by the return of funds from the sales of the tapes. When the people buy a tape, the money goes toward another recording project."

While he's willing to do the legwork, Thomas said the real success of the program won't be reached unless the financial support to move the program forward is present.

The tapes are available at Bob's Auto Parts in Belcourt, Tomahawk Enterprises in Belcourt, Wagon Wheel Lounge in Rolette and by writing to Thomas at Box 1230, Belcourt.

Support for the board has been provided by Turtle Mountain Chippewa Heritage Center, KEYA, Superpumper, Tomahawk Enterprises, Ojibwa Indian School, St. Ann's Catholic Church, Howard Frederick, tribal secretaries, Karen

Desjarlais, Turtle Mountain Housing Authority, Turtle Mountain Community College, Poitra's Construction, Rolette Insurance, Harry Belgarde and John Jollie, all of Belcourt; Jacobsen Hardware, Turtle Mountain Star, The Golden Rule, First State Bank Rolla, Harris' Clothing, Doug & Mary's Jack & Jill, Leever's Super Valu, Bruce Foss Accounting, L'Office Shoppe, Midwest Federal Savings Bank, Hoover's Repair, Jim Gailfus Insurance, and Westside C-Store, all of Rolla; Square Deal Store of St. John; and Rolette State Bank, Wagon Wheel Lounge, Tastee Freez, Johnson's Plumbing Service and Johnson Oil Company, all of Rolette.

The board also is planning a dance with music provided by the Turtle Mountain Boys. Thomas said that 25 specially-marked and signed tapes will be sold at auction to the highest bidders at the dance.

"I have to thank the council members and board members for their time and effort. The artists and musicians of the Turtle Mountains have a future to look forward to because of the many efforts by all of the people involved," he said. "If everybody will buy a tape to give as a Christmas present, that would be a present for us, too," Thomas said.